

IMITATION OF MUSIC BOX.

EMIL NEBLING.

Sva

p

Sva

Fine.

Sva

mf

Sva

p

Sva

Sva

Sva

Sva

TRIO.

Sva

The first system of the Trio section consists of two staves of music. The upper staff begins with a piano (*mf*) dynamic and a forte (*sf*) dynamic. The lower staff also features a forte (*sf*) dynamic. The music is in 2/4 time and includes various melodic lines and rests.

Sva

The second system of the Trio section consists of two staves of music. Both the upper and lower staves feature a forte (*sf*) dynamic. The music continues with melodic development and rests.

Sva

The third system of the Trio section consists of two staves of music. The upper staff features a prominent sixteenth-note pattern, while the lower staff provides a supporting bass line. The system concludes with a repeat sign and a key signature change to three flats.

Sva

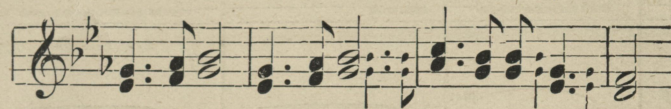
The fourth system of the Trio section consists of two staves of music. The upper staff features a piano (*p*) dynamic followed by forte (*sf*) dynamics. The lower staff also features a piano (*p*) dynamic followed by forte (*sf*) dynamics. The music includes various melodic lines and rests.

Sva

The fifth system of the Trio section consists of two staves of music. Both the upper and lower staves feature a forte (*sf*) dynamic. The music continues with melodic development and rests.

Sva

The sixth system of the Trio section consists of two staves of music. Both the upper and lower staves feature a forte (*sf*) dynamic. The system concludes with a *D.C.* (Da Capo) marking. The music includes various melodic lines and rests.



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